

# Edifice Amiss

## Constructing New Perspectives

### LEAD PENCIL STUDIO

Lead Pencil Studio is the artist duo Annie Han and Daniel Mihalyo, who not only create site-specific art installations, but are also trained architects. In *City Surface*, Han and Mihalyo draw inspiration from Boston's Chinatown and other inner-city neighborhoods to create an artwork that responds specifically to MassArt's Paine Gallery. They consider their finished piece a form of "after-architecture."



One of Lead Pencil Studio's photo references, taken in Boston's Chinatown neighborhood.

Lead Pencil Studio is interested in the way we experience the city not only through its buildings, but also through the parts of the built environment that *aren't* buildings—the "parasitic" structures that seem to grow on top.

*Look closely at all of City Surface's parts. What can you recognize from your own urban experiences?*

### DAVID HENDERSON

In *A Brief History of Aviation-Part 2*, David Henderson was inspired by England's Bath Abbey, a medieval church with a distinct, fan-vaulted ceiling. He became interested in the geometric shapes when he took a photo of this cathedral ceiling and turned it on its side.



A detail of Bath Abbey's ceiling.

Henderson considers Bath Abbey a manifestation of Man's desire to fly, and investigates this idea in his work.

*Consider David's title for his artwork. Why do you think he calls it A Brief History of Aviation-Part 2? How do you feel when you walk through his installation?*

### ESTHER STOCKER

Esther Stocker uses everyday materials—wood, paint, tape, and foam—to create optical illusions we can physically inhabit. Stocker is particularly interested in the space *between* the lines of her artwork. Using repetition of minimal colors and forms, she transforms perspective—forcing the viewer to re-evaluate his or her surroundings in an exploration of what isn't.



Detail of a painting by Esther Stocker, *Untitled 2010* (not exhibited).

*Try looking at Esther's installation from various perspectives. How does it change? Esther likens her artwork to a drawing in space—can you see why?*