Ghost of a Dream

YESTERDAY IS HERE, 2019

30 years of past exhibition catalogs, announcement cards, and posters with U.V. coating Courtesy of the artists

Artists Lauren Was and Adam Eckstrom comprise the collaborative duo Ghost of a Dream. In commemoration of its grand opening, the MassArt Art Museum (MAAM) commissioned Ghost of a Dream to fashion a site-specific installation that activates the museum's new lobby. The result is Yesterday is Here, an immersive art experience composed of countless exhibition catalogs, posters, announcement cards, and related miscellany. Taking inspiration from the visual languages of mosaics and quilts, Ghost of a Dream creates colorful and complex patterns with playful distortion of perception and space: forms contort, shapes interlock, and worlds appear to collide.

MAAM has been a dream in-the-making for over a decade. The artists have reinterpreted and layered meanings to create a pulsating kaleidoscope of visual magnitude. With this ephemera as lens, one can glean MAAM's insatiable desire for something bigger, which today we celebrate as a reality.